The Heart Wants What It Wants



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Introduction

Life is like an ever-shifting kaleidoscope, which consists of different lifestyles. We are just ordinary, but we lead our lives, with sorrow, happiness, dream, depression, growth, pressure and love.

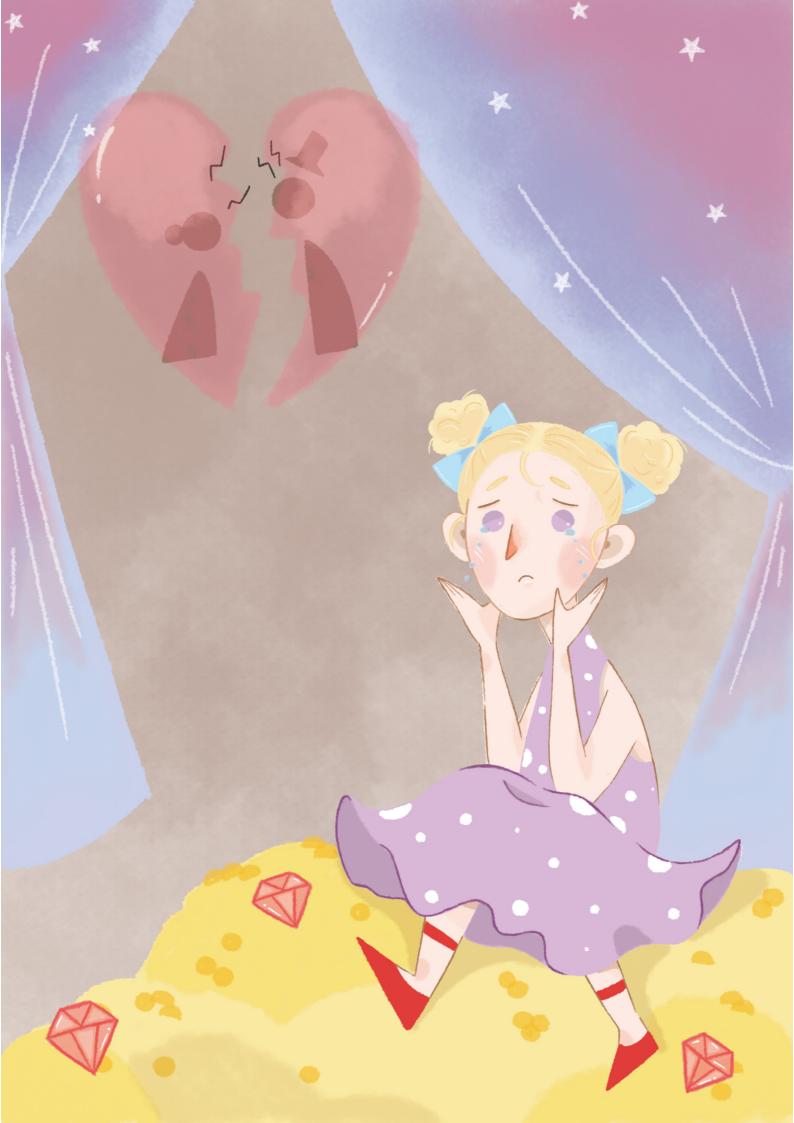
Character Introduction

Jane (25): A beautiful girl born in a wealthy family, the narrator and protagonist in the story. Her parents quarreled a lot for trivial matters and tended to neglect her, which made Jane become increasingly retiring and unsociable. As time passed by, she kept to herself and grew more and more quiet. Due to her extremely reclusive deposition, she failed at making friends in school. Her life had been built on carelessness, unwillingness and indifference, until she met Edward, who broke her monochrome world.

Edward (25): Jane's university classmate, a diligent and passionate boy. Both his parents were from working class; however, Edward was raised in a climate of mutual respect and love. He was the first one who truly loved Jane and he became a ray of hope in her life, and his strong belief in social equality and religion challenged Jane's parents and made Jane's heart melted.

Jane's parents (mid 50s): Their families had been allied to aid their social status and

enterprise, so the marriage was founded on conveniences and social expectations. They had suffered over years as a result of the yoke of matrimony. For them, Jane was the witness of their ridiculous marriage and miserable lives; all they could give her was a big amount of material wealth and no more.



Family

"I was a discord in Gateshead Hall: I was like nobody there; I had nothing in harmony with Mrs. Reed or her children, or her chosen vassalage. If they did not love me, in fact, as little did I love them."

Home was a shelter from storm, but it was not such a warm existence to Jane. She was raised by her parents who were blind to her emotional needs. It influenced her deeply; as she grew up, she had difficulty interacting with others in school. The lack of safety had eroded her trust of social relationship and basic hope of love. Gradually, she regarded herself as a worthless person in the world.

The marriage of Jane's parents was based on strategic purpose. Whenever her parents fought with each other, Jane was eager to run away from her house, being far away from people. "Now that they don't love each other, why did they get married and give birth to me?" Jane thought. It was a doubt which always came up to Jane's mind. Most children were hurt by emotions such

as anger, fear and neglect. Jane knew that her parents didn't accept her as their family; without her, there would be another life for them, another way to be.

"Maybe I am a dispensable existence to my parents."

Even though they gave Jane a rich material life, a sense of emptiness filled her heart. Her parents thought it was what Jane wanted; however, Jane was eager to attract their attention more than having those material things.

One day, when Jane went to the coffee shop, she ran into a college friend, Edward. He walked toward Jane and said hello to her warmly, but Jane didn't respond to him and tried to leave there quickly. Edward was an observant person, and he discovered that Jane didn't look well.

"If you have anything on your mind, I'm a good listener."

On a rainy day, Jane's parents quarreled again. This time they had a serious fight, making Jane feel so helpless that she couldn't endure the depressed mood anymore. She had no choice but to ask Edward for help.



Independence

"I am no bird, and no net ensnare's me, I am a free human being with an independent will."

Too much she'd kept to herself. While it was all flooding out the moment Jane saw him, Edward could see in her what others couldn't, and no one else had tried. When they met in the coffee shop, Jane's finally found an emotional outlet for her repressed emotions. She couldn't help pouring out her heart to Edward about her family problem.

"I will always be here for you. Don't worry!"

It was the first time that Jane heard such touching/heart-warming words. The relationship between Jane and Edward began blooming.

Edward grew up in a loving family; in contrast, Jane was born in a wealthy family lacking love. The completely different growing environments made them curious about each other. As they saw each other more often/frequently, Jane found that Edward was a considerate man and he always patiently listened

to her mind. She had never met such a person who cared about her so much.

To Jane, her family was just like a cage where she always wanted to escape. After she met Edward, Edward became the only person who she could depend on emotionally and a shelter for her to escape from her family. Only by staying his side, she could feel that she was loved. As time went on, Jane saw what she lacked in Edward and was attracted by him little by little, but she didn't know how to express her love to Edward. She just hid the love in her heart. They didn't become lovers until Edward declared his love to Jane.

"I love you! Forever is too far away from us. But I want to experience everything in life with you. Can I invite you to traverse mountains and rivers with me?"

Since they fell in love, Edward had become the only the center of her life. Gradually, Jane found that she had depended on Edward's emotional support too much. However, people were always greedy, and there could be no going back once she had a better life. Jane knew that she could not just wallow in love and rely on Edward; she should make a change and be strong. Then, she made up her mind to move to Thornfield alone in order to learn how to rely on herself. She was eager to be an independent woman, both financially but emotionally. It was Edward who had gave her the courage to go ahead.



Social status

"I love you, I love you very much, more than myself, more than my soul. However, there's a huge gap between me and you, between rich and poor....."

A splendid midsummer shone over Thornfield Hall. The skies so pure, and the suns so radiant. Thornfield were green and shorn, the roads were white and baked, and the trees were in their dark prime, constructed well with the sunny hue of the cleared meadows between. Although the living environment in Thornfield Hall was great, Jane couldn't stop missing Edward. One of the biggest teats to a long-distance relationship is that they could only chat by social apps. Those days when they were together appears in her mind time after time. It's the worst way to miss someone that seeing him in front of her knowing she can't touch him.

They did things together, apart, like picking a night to make the same meal, renting the same movie on weekend, or playing an online video game together. The two thought that they could continue to share the small everyday experiences that make up and maintain their relationship.

However, the happy hours, always gone too soon. One day, Jane's parents were curious about what she is doing in Thornfield Hall, they decided to hire a private detective and ask for investigative services. Good fortune wouldn't last forever, it was evident that Jane was in love with a construction worker.

"That's ridiculous!" thought by Jane's parents.

"Edward is poor, obscure, plain and little. The most important is.....he is of a LOWER class! It would be a SCANDAL if they get married! We have to stop them!"



Religion

"God directed me to a correct choice: I thank His providence for the guidance!"

Because of the rejection of Jane's parents, Jane and Edward thought that for God loved the world, love should be no labels. Thus, they decided to go to church to see if God can help them.

In the church, they prayed for God with the whole heart, only for getting a response. "It is all very well for the present, but seriously, I trust that when the first flush of vivacity is over, you will look a little higher than the domestic endearments and household joys." the pastor said. "But the best things the world has!" Jane interrupted.

"No, Jane, no: this world is not the scene of fruition, do not attempt to make it so: nor of rest, do not turn slothful."

The words from the pastor influenced Jane deeply, "It would be my duty to bear it, if I could not avoid it, it is weak and silly to say I CANNOT BEAR what it is my fate to be

required to bear." Jane thought.

Jane expected herself to be a tolerant and accepting woman; the New Testament became a moral guidepost for Jane throughout her rest of life. Jane told Edward to observe what Christ says, and how He acts, and to make His word your rule and His conduct your example.

The bible said, "Love your enemies, bless them that curse you, do good to them that hate you and despitefully use you." Jane thought she should love her parents no matter what things happened. She became a mode of Christianity and was trying to maintain a balance between religion and the real world.



"Reader, I marry him."

The love between Jane and Edward was so pure and impulsive, while they all tried hard to make themselves better, clumsy but sincerely, which made the faults beautiful. Rather than entangling with the inflexible past, help out and face your life with courage. Life is but a span, and life goes without if.

Jane had an epiphany as she stood opposite to Edward in the church, in front of the priest that she realized he was the one she wanted to spend the rest of her life with.

"I love you."

"Thank you for shaping me who I am today."

"Thank you for helping me know my worth."

"Thank you for completing my life."

We don't know what would the future hold, but we would get through it.

That's too far into the future, may the young couple hold their hands tightly, until the suffering

faded and bring happiness in their hands.

"Reader, we married each other!"

